Date & Venue	Film title	Filmmaker	Duration (mins)	Synposis	Existing classif.	Officer Recommended Age Limit
28/3 - Harwich	A Matter of Minutes	Hannah Beach	11:02	'A Matter of Minutes' tracks Ava, a 17-year-old girl with a severe nut allergy, who, at a house party, kisses a boy who's just eaten some chocolate cake containing nuts. Amongst the selfish partygoers, we track Ava as she fights against the clock to save herself.	No	15
28/3 - Harwich	Accusatus	Jamie Weston	15:00	A French couple, striving for a better life in the early 1500s, becomes entangled in the turmoil of the nascent witch trials. Amid this tense period, a young woman, grieving the loss of a stillborn child and battling stress-induced psychosis, finds herself accused of witchcraft, her suffering twisted into evidence against her.	No	15
28/3 - Harwich	All the Time	Van Nguyen	02:05	'All the Time' is a conversation between two siblings about their late younger sister.	No	PG
28/3 - Harwich	Atlas	Fred Green	17:00	At the secretive Bletchley Park during the Second World War, an intelligence analyst feels the weight of the world on her shoulders as she's forced to confront the cost of war and the barriers set before her.	No	12A
28/3 - Harwich	Autistic Joy	Aaron Shrimpton, Maddi Crease	03:44	'Autistic Joy' is a micro short poetry film exploring the side of autism that often goes unspoken and under-explored.	No	U
28/3 - Harwich	Brownies	Aisha Ford	13:00	Set in 1983 at camp, Snot (12) and her all-black girl scout troop seek revenge on an all white privileged troop for calling them a racial slur. However, things take a left turn which leads to a shocking truth.	No	12A
28/3 - Harwich	Comme Les Cinq Doigts de la Main	Nicolas Berya	08:23	Albert is 45 and dreams of love. This would be a classic tale if he didn't have his Siamese twin attached to the end of his left arm. So begins the dark and comedic unravelling of a twisted love story. In French with English Subtitles	No	12

28/3 - Harwich	Dream Big	Pip Swallow	12:06	After being passed over for a big promotion at work, Miranda discovers that she can control the world via her model railway. A bittersweet comedy about a derailed woman, trying to mould herself to the institution but ultimately finding the power within to create her own.	No	U
28/3 - Harwich	Dreams	Oran Franco	05:53	A spiritual odyssey exploring the fine line between dream and memory. In Hebrew with English Subtitles	No	PG
28/3 - Harwich	ELSK - To Finnmark with love	Nick Edwards	11:18	Elsk lives in Vadso, in the far north of Norway. Elsk helps out around town with a little light dusting, but come evening Elsk has a very important job to do.	No	U
28/3 - Harwich	Estuary Winds	Tom Scott	02:53	A scratch and ink film exploring the character of the winds on the Thames estuary.	No	U
28/3 - Harwich	Good Choice, Joseph	James Farrell	06:00	A man who feels paralysed by choice is sent into an existential spiral after finding a mysterious tape player that can tell the future.	No	U
28/3 - Harwich	Ha'Penny Dip	Harry McIlroy	09:33	During a cost-of-living crisis, three unlikely individuals are forced to team up with the local psychopath to rob a bank - the bank they all work at.	No	12A
28/3 - Harwich	Halfway Between the Land and the Sea	Scott Hurran	08:18	Teenager Shaun lives looking out over the River Thames from his Tilbury Flat, and wonders what's on the other side. Until one day his curiosity became real. He makes the vast journey across the river allowing him to suddenly see the world in technicolour and changing his perspective forever.	No	PG

28/3 - Harwich	Hard Times	Eliot Warren & Eliot Gonzo	19:58	Hard Times is a stark portrayal of the struggles in tough socioeconomic conditions. Set in Hackney, London it follows Danny (Elliot Warren), a man grappling with the challenges of fatherhood under the strain of the cost of living crisis. Features Drugs/Language	No	15
28/3 - Harwich	Harlow Cares	Anna Dominian	14:04	Harlow Cares is a Dance Film co-created with workshop participants and the local community celebrating care and community in Harlow.	No	U
28/3 - Harwich	Hope Beyond the Threshold	Lucia Wells	10:09	The film is about a woman who is afraid to leave her house and we follow her struggles as she goes about her day.	No	U
28/3 - Harwich	I Called You	Jane Moriarty	06:00	Home alone after a night out, Sammy finds signs of an intruder and must convince the Police she is in danger. But should they believe her?	No	12
28/3 - Harwich	Little Mary	Duncan Paveling	16:25	After a diagnosis of cancer, Mary, an experienced Marionette maker, turns to her craft and beloved husband, as a way to deal with her grief.	No	PG
28/3 - Harwich	ManMade	Plum Stupple-Harris	15:00	Funerals can be true male environments where men want to cry but refuse to while their past rides up to hit them. Eddie Holgate is caught in this exact situation, but with the help of older brother, Joe, Eddie manages to unpick years of emotional neglect and abuse which finally allows himself to cry.	No	15
28/3 - Harwich	Memory	Riyadh Tuque	03:23	An experimental documentary re-imagining the childhood recollections of a Jersey inhabitant, Margaret, through the intimate lens of the director's British South Asian background.	No	U
28/3 - Harwich	Monk Fruit	Adele Franck	11:26	A lonely woman's piece of cake turns out to be a recipe for disaster.	No	PG
28/3 - Harwich	Mouse!	Max Fisher	16.5	A young boy falls in love with a mouse which his dad is hell bent on killing. The mouse becomes a lens through which the film explores themes of love, loss, grief and fragile masculinity.	No	12A

28/3 - Harwich	Pas de Deux	Sofia Soto	13:39	When a lonely young photographer befriends a ghost he can see through his camera, he is compelled to help him remember how he died.	No	15
28/3 - Harwich	Red Bird	Henry McGrath	12:24	A man investigates a strange room, unsure how he arrived there. As he explores, apparitions allude to the presence of a being whose impact drives a fractious and frenzied rebellion.	No	12
28/3 - Harwich	Retro	Sean H Farrow	01:56	An homage to retro gaming and the ages whom play.	No	U
28/3 - Harwich	Ring Eclipse	Millie Gladden-Walke	10:51	A sci-fi film about a dystopian world from Bournemouth film student Millie Gladden-Walke.	No	PG
28/3 - Harwich	Roadside Funeral	Marty Pritchard	13:30	Stranded on a remote country road, two feuding brothers reluctantly become pallbearers to their late mother's casket. As they traverse the path to her funeral and the heart of their dispute, they begin to unravel the true intent behind her unusual last will.	No	12
28/3 - Harwich	Safe	Debbie Howard	09:53	Anne an office cleaner, finishes work late one evening to be pursued and harassed by a man at the bus stop.	No	12A
28/3 - Harwich	Sage	Max Blustin	05:00	The right words can oppose even the most destructive hate. 'Sage' is a short film that presents this idea as the subtle ingression of magic into a dangerous and challenging situation	No	PG
28/3 - Harwich	Smokescreen	Nathan Hubble	09:37	In the claustrophobic world of Ferndale Sixth Form, reputation is everything. Katie Harper's strategic release of a nude photo to squash rumours about her secret romance with a non-binary, gay classmate backfires when the photo goes viral, forcing her to confront the harsh realities of identity and privacy in the digital age. Features online abuse	No	12A
28/3 - Harwich	Spoor	Sunita Soliar & Statten Roeg	14:47	A freakish, throbbing growth torments Ash. She is stuck caring for her vitriolic, dementia-ridden mother. With every indignity, Ash's lump grows, until it erupts, spewing a mysterious substance. Will Ash figure out what it is and how to stop it?	No	12A

28/3 - Harwich	The Back of the House	Stuart Douglas	16:20	A family torn by lost time, love and life.	No	12
28/3 - Harwich	The Birdwatchers	Thomas Winward	13:41	What does it mean to be a birdwatcher? Four women challenge the stereotype and share their love, passion, and fears in the world of birding.	No	U
28/3 - Harwich	The Carrot	Joakim Begum	15:27	A man travels back to his small town home to tell his parents about the disturbing discovery he made in his brothers freezer.	No	12
28/3 - Harwich	The Fly	Jack Carrivick	05:26	A story about a clever, malicious spider and an innocent fly.	No	U
28/3 - Harwich	The God Man	Andrew Foerster	09:27	The God man is an award-winning animated short that follows an interview with Astronomer Jonah Weisman; the man who discovered "The God Man" a seemingly 20km tall alien corpse that is slowly drifting toward earth. But is it what we think it is?	No	PG
28/3 - Harwich	The Jubilee	Wilma Smith	12:07	Mimi is a little mouse girl who is made from the paper napkins from a wedding anniversary party. We follow her journey in this paper napkin world as she tries to navigate her confusion and frustrations of what is going on and through the help of an old man memories come flooding back in to play, as Mimi is an old lady who remembers fragments of her life through a cloud of dementia, through the help of Elder her husband, against a confusing backdrop of their 60th Wedding Anniversary party. A poetic and beautiful vignette of romance, love and loss.	No	PG

28/3 - Harwich	The Last Dance	Hayden McLean	16:39	The final chapter of a famous East London haunt and the brainchild of successful club owner/promoter Linford "Fox" Wilson. Fox's world tailspins, as his iconic "LA bar" is compulsory purchased by the council, forcing him and his patrons out, leaving his life in disarray. A staple for the Caribbean community, a home of Reggae music and a hub for the Windrush generation. We witness a community rise up against the onrushing tide of gentrification, that threatens to tear them apart. Culminating in a final "dance" that will be remembered for the ages.	No	12
28/3 - Harwich	The Metronome	Olivia Bennett	03:40	A micro short psychological drama focusing on a drummer battling against the ticking of time.	No	PG
28/3 - Harwich	The Outing	Joanne Mitchell	15:00	A lonely divorcee, Nellie, meets widower Frank on a trip to the seaside. Nellie lets herself be swept away by the hope of connection. But as the seagulls circle overhead and Frank begins to ask too many questions, Nellie realises she will never be able to escape a monstrous family secret.	No	PG
28/3 - Harwich	The Red Ball	George Morgan	06:59	A grief-stricken family migrate from busy London to suburban Basildon looking for a fresh start, but young Bamike is not ready to move on.	No	PG
28/3 - Harwich	The Wake (RUSSIAN)	Eddie Diamandi	12:59	Svetlana, a recent widow struggles to navigate her husband's funeral and wake as it spirals out of control. In Russian with English Subtitles	No	PG
28/3 - Harwich	Tunnels	Paul Bloomfield	13:08	Rosie suffers from an undiagnosed case of Papilledema - a condition in which increased pressure around the brain causes visual blackouts and affects a person's judgment. When her expartner finds out he threatens to take their son away. With her connection to her son now in jeopardy, Rosie gets in her car and escapes with the child.	No	PG
28/3 - Harwich	Typical?	Sarah Leigh	14:00	The film is about a woman who is afraid to leave her house and we follow her struggles as she goes about her day	No	PG

28/3 - Harwich	While You Were Sleeping	Charlie Stewart	02:51	A woman visits her dying mother to be photographed together by the daughter's new girlfriend. When the woman struggles to tell her mother about the blossoming relationship, a new bond emerges between them. Their family portrait develops in the girlfriend's darkroom, just as their time left to talk in the hospice room begins to run out.	No	PG
28/3 - Harwich	Whippy	James Rooke	04:58	A messy turf war has erupted between warring ice cream firms in 1980s Glasgow after one rogue vendor is caught crossing county lines.	No	15
28/3 - Harwich	Within the Water	Katharina Koall & Eleanor Church	12:54	A pregnant woman is meant to radiate unconditional love for her unborn child but what if her feelings are more complex and dark? Post-natal depression is increasingly understood but in a society that portrays pregnancy as an uncomplicated journey of maternal joy, prenatal depression is a taboo, and frightening.	No	PG